U.G. 2nd Semester Examinations 2022

ENGLISH (General)

Paper Code: ENGG - DC-2/GE-2 (CBCS)

Full Marks : 32 Time : Two Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

Section - I

Unit - I

Answer any *one* question from the following in about 200 words:

 $6 \times 1 = 6$

- 1. How does Shakespeare describe the lady he loves in Sonnet 130? Discuss with suitable reference to the text.
- 2. Critically consider John Donne's 'The Anniversary' as a Metaphysical love poem.
- 3. Comment on John Milton's firm faith in God as revealed in 'On His Blindness'.
- 4. Analyze 'The Tyger' by William Blake as a poem about creation.

Unit - II

Answer any *one* question from the following in about 200 words:

 $6 \times 1 = 6$

- 1. What features of the skylark does Wordsworth highlight in his poem 'To the Skylark'?
- 2. Examine the aspects or ideas of discovery covered in 'This Lime-Tree Bower My Prison'.
- 3. Discuss the symbols used by P.B. Shelley in the poem 'The Cloud'.
- 4. Critically comment on John Keats's personification of Autumn in 'To Autumn'.

Unit - III

Answer any *one* question from the following in about 200 words:

 $6 \times 1 = 6$

- 1. Compare and contrast Ulysses and Telemachus in Tennyson's 'Ulysses'.
- 2. Evaluate Robert Browning's 'The Last Ride Together' as a dramatic monologue.

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- 3. Critically comment on the conflict between religion and science in the poem 'Dover Beach' by Matthew Arnold.
- 4. Critically comment on the symbolic significance of the bird in Thomas Hardy's 'The Darkling Thrush'.

Unit - IV

Answer any *one* question from the following in about 200 words: $6 \times 1 = 6$

- 1. Comment on the note of escapism in W.B. Yeats's 'The Lake Isle of Innisfree'.
- 2. Critically analyze the use of imagery in "Preludes" by T.S Eliot.
- 3. Evaluate Wilfred Owen's attitude towards war in the poem 'Futility'.
- 4. Discuss the significance of the title of 'The Unknown Citizen' by W. H. Auden.

Section - II

Unit - I

Answer any *one* question from the following in about 60 words:

 $2\times1=2$

- 1. "Nor shall death brag thou wander'st in his shade" Locate and explain.
- 2. Briefly explain the allusion to 'seven sleeper's den' in 'The Good-Morrow'.
- 3. What does the 'weak witness of thy name' signify in the poem 'On Shakespeare'?
- 4. Explain the implications of the two words 'immortal' and 'fearful' in Blake's "The Tyger".

Unit - II

Answer any *one* question from the following in about 60 words:

 $2 \times 1 = 2$

- 1. 'Will no one tell me what she sings?' Why does the poet ask this question? What, according to the speaker, might be the theme of the song?
- 2. Do you think the speaker's comparison of the bower to a prison ironic in "This Lime-Tree Bower My Prison"? Briefly substantiate your answer.
- 3. Which word, according to Shelley is 'Oft'n Profaned' and why?
- 4. What are the feelings of the city-dweller when he returns home after spending the day in the countryside?

Unit - III

Answer any *one* question from the following in about 60 words:

 $2 \times 1 = 2$

- 1. What meaning does the 'clear call' evoke for the poet in "Crossing the Bar"?
- 2. Bring out the basic conflict in Browning's "A Grammarian's Funeral".
- 3. What, according to Matthew Arnold, did Sophocles hear long ago in the Aegean Sea?
- 4. Analyze two symbols used in the poem "Neutral Tones".

Unit - IV

Answer any *one* question from the following in about 60 words:

 $2 \times 1 = 2$

- 1. Why does the poet allude to Troy in "No Second Troy"? Explain in brief.
- 2. What does the 'fog' in 'Marina' signify?
- 3. What does the simile, "who die as cattle" suggest in "Anthem for Doomed Youth"?
- 4. What are the speaker's religious beliefs in W.H. Auden's "Lullaby"? When the speaker stops speaking to his sleeping beloved, whom does he begin speaking to?