



Department of English

JAMINI MAZUMDER MEMORIAL COLLEGE

Principal: +91 9434029802

Office: +91 7864964442

Admission: +91 9883782558

Office: jmmcollegemail@gmail.com

Admission: jmmcadmission@gmail.com

Exam: jmmcoexam@gmail.com

<https://jmmcollege.in>

Department of english:

Programme outcome for CBCS:

- Ability of constructing grammatically correct sentences.
- Enhancing writing skills capacity.
- Comprehend english language and literature.
- Expanding knowledge on various social activities and movements.
- Discussing Basics of English language.
- Creating awareness on the issues of race,gender, color and caste hierarchy in the society.
- Improving the concept of research and its methodology.
- Ability to engage in interdisciplinary approaches to literature and language studies

Programme specific outcome CBCS:

- Proficiency in written and oral communication skills.
- Critical thinking and analytical skills development.
- Successfully held their position in the newspaper sector.
- Success in writing career as dramatist, novelist and poet.
- Improvement in their personalities and behaviors.
- Nourish their humanitarian and secular perspectives.
- Demonstrate awareness of career opportunities.
- Mastery of professional writing formats such as memos, emails, reports.
- Development of networking and interpersonal communication skills for professional contexts.

Course outcome CBCS:

SL. No.	Course name	Course title	Course Outcome	Remarks
1.	DC1	British poetry and drama:14th to 17th century.	Understanding the historical and cultural contexts that influenced literary production during this time. Analysing various poetic forms and techniques.	
2.	DC 2	British Poetry and	1.Developing critical	





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		Drama: 17th to 18th Century	thinking and writing skill through close readings and interpretation of poems and plays 2. Students may explore the evolution of literary movements such as metaphysical poetry, restoration comedies and the rise of the novels.	
3.	DC3	British literature: 18th century.	1. Examining the themes and motives prevalent in 18th century literature such as satire, the nature of reason and emotions. 2. Understanding the historical social and cultural context of the 18th century in Britain.	
4.	DC 4	British Romantic Literature	1. Exploring the works of major romantic poets such as William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, and John Keats as well as prose writers like Mary Shelley and William Blake. 7. Investigating the legacy of British romantic literature and its impact on subsequent literary movements and cultural trends. Play	
5.	DC 5	British literature: 19th century.	1. Analyzing the major literary movements and trends of the century such as romanticism, victorianism, realism, and the gothic. 2. Exploring the intersections between literature and other forms of cultural expression such as art, music, politics, and science during the 19th century.	
6.	DC 6	British Literature: 20th Century	1. The course may explore the diversity of voices within	





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			<p>spanning ancient to medieval periods. It will demonstrate familiarity with key texts from various Indian classical literary traditions, including Sanskrit literature (such as the Vedas, Upanishads, Mahabharata, Ramayana, and works of Kalidasa), Tamil literature (such as Sangam poetry), and other regional literary traditions.</p> <p>2. They will explore recurring themes and motifs in Indian classical literature, such as dharma (duty/righteousness), karma (action/deed), moksha (liberation), love, heroism, divine intervention, and the nature of reality. Depending on the focus of the course, students may develop proficiency in reading and interpreting literary works in the original languages (such as Sanskrit, Tamil, Telugu, Kannada, etc.) or in translation.</p>	
9.	DC 9	American Literature	<p>1. Students will become familiar with key American authors and their representative works across different literary periods, genres, and cultural movements, including but not limited to figures such as Mark Twain, Emily Dickinson, F. Scott Fitzgerald, Toni Morrison, and contemporary voices.</p> <p>2. Students will explore the diversity of voices and experiences within American literature, including works by authors from diverse racial, ethnic, gender, and regional backgrounds, and engage with themes related to identity,</p>	





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			multiculturalism, and intersectionality.	
10.	DC 10	Modern European Drama	1. Students will explore recurring themes and motifs in modern European drama, such as existentialism, alienation, absurdity, the human condition, societal critique, identity, and the search for meaning in an increasingly complex world. 2. Students will understand major theatrical movements and styles that emerged in modern European drama, such as realism, naturalism, expressionism, surrealism, absurdism, and epic theatre, and their philosophical and aesthetic underpinnings.	
11.	DC 11	Postcolonial Literatures.	1. Students should enhance their research skills by exploring secondary sources related to postcolonial theory and criticism. They should learn to locate, evaluate, and incorporate scholarly sources into their own writing, deepening their understanding of the field. 2. Students should enhance their critical thinking skills by examining the ways in which power structures, identities, and ideologies intersect in postcolonial literature. They should learn to interrogate representations of race, gender, class, and ethnicity in both canonical and lesser-known texts.	
12.	DC 12	Indian Writing in English	1. The course should encourage students to explore themes of identity, belonging, diaspora, hybridity, and cultural negotiation in Indian Writing in English.	





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			<p>They should examine how authors negotiate their dual cultural heritage and represent the complexities of Indian society, including issues related to caste, gender, religion, and ethnicity.</p> <p>2. Through their engagement with diverse voices and perspectives in Indian literature, students should develop cultural sensitivity, empathy, and an appreciation for the complexity of human experience. They should learn to approach texts with openness and respect, recognizing the nuances of cultural differences and avoiding stereotypes.</p>	
13.	DC 13	Popular Literature	<p>1. Students should examine the relationship between popular literature and its audience, considering factors such as reader expectations, tastes, trends, and marketing strategies. They should analyze how popular texts reflect and shape cultural attitudes, values, and identities.</p> <p>2. Students should gain an understanding of various genres and forms within popular literature, including but not limited to mystery, romance, science fiction, fantasy, horror, thriller, young adult, and graphic novels. They should analyze the characteristics and conventions of each genre, as well as how they evolve over time.</p>	
14.	DC 14	Women's Writing	<p>1. The course could empower students to engage creatively with women's writing through their own writing, artistic</p>	





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			<p>projects, or critical interventions. They should be encouraged to find their own voices and express their perspectives on issues related to gender, identity, and social justice.</p> <p>2.The course should introduce students to key concepts and debates within feminist theory and criticism, providing theoretical frameworks for analyzing women's writing. Students should explore feminist approaches to literature, including gender studies, queer theory, postcolonial feminism, ecofeminism, and intersectional feminism.</p>	
15	DSE 1 1A	Basics of English Language	<p>1.Students should be able to understand and interpret a variety of texts, including literary works, articles, and academic texts.</p> <p>Writing Skills: Students should be able to produce clear,</p> <p>2.Students should be able to understand spoken English in different accents and contexts, such as lectures, conversations, and presentations.</p>	
16. OR,	DSE-1 B	British Literature Post World War II	<p>1.Understanding the historical, social, political, and cultural context of post-World War II Britain and how it influenced literature produced during this period.</p> <p>2.Exploring key literary movements and trends in post-war British literature, such as the Angry Young Men movement, the rise of postmodernism, multiculturalism, and post-colonialism.</p>	





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17.	504-E NGH- DSE-2 B	Detective Literature	<p>1. Gain an understanding of the characteristics and conventions of detective literature, including its origins, development, and subgenres such as hard-boiled detective fiction, cozy mysteries, and police procedurals.</p> <p>2. Develop skills in analyzing detective fiction through close reading, identifying narrative structures, plot devices, character development, and the use of suspense and foreshadowing.</p>	
18.	603-E NGH- DSE-3 A	Literature of the Indian Diaspora	<p>1. These themes may include cultural displacement, nostalgia for the homeland, the search for identity in a new land, racism and discrimination, and the negotiation of tradition and modernity.</p> <p>2. Evaluate the global impact and reception of diasporic literature, its contribution to world literature, its reception within Indian and diaspora communities, and its role in shaping cultural understandings of diaspora experiences.</p>	
19	505-E NGH- SEC-1	Creative Writing	<p>1. Students will be able to express themselves creatively through various genres and forms of writing, including fiction, poetry, creative nonfiction, drama, and hybrid genres. They will develop a unique voice and style while experimenting with different literary techniques and approaches.</p> <p>2. Students will demonstrate a solid understanding of the fundamental elements of storytelling, including plot, character, setting, point of</p>	





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			view, dialogue, and theme. They will learn how to apply these elements effectively to create engaging narratives and memorable literary works.	
20.	605-E NGH- SEC-2	English Language Teaching (ELT)	1. Develop cultural awareness and sensitivity to effectively teach English language learners from diverse linguistic and cultural backgrounds, including understanding the impact of culture on language learning and communication. 2. Engage in reflective practice and continuous professional development as an English language teacher, including self-assessment, goal-setting, and seeking opportunities for further learning and growth.	





Programme outcome B. A. General Course in English :

- Literary Analysis and Interpretation.
- Gain an appreciation for the cultural diversity and richness of the English-speaking world.
- Enhance digital literacy skills through the use of technology for research.
- Preparation for Further Studies or Careers.
- Explore interdisciplinary connections between English literature and other fields of study, such as history, philosophy, sociology, psychology, and cultural studies.
- Language Proficiency.

Programme specific outcome B. A. General Course in English :

- Literary Appreciation.
- Historical and Cultural Understanding.
- Critical Thinking and Analysis.
- Cultural and Linguistic Competence.
- Interdisciplinary Connections.
- Prepare for future academic and professional endeavors by acquiring transferable skills such as critical reading, writing, research, and communication, applicable in diverse career paths and graduate studies.

SL. No.	Course name	Course title	Course Outcome	Remarks
1.	CC1.	Contexts of British Literature and Culture	1. Gain an understanding of key historical periods in British history and their impact on literature and culture, including the Middle Ages, Renaissance, Enlightenment, Victorian era, and 20th and 21st centuries. 2. Develop cultural awareness and sensitivity to the diversity of British society, including its regional identities, class structures, ethnic diversity, and evolving cultural norms and values.	
2.	CC2	POETRY	1. Engaging with critical perspectives and scholarly debates surrounding British poetry, including considerations of literary theory, criticism, and cultural studies. 2. Recognizing instances of poetic innovation and experimentation within British poetry, including	





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			new forms, techniques, and approaches introduced by individual poets or literary movements.	
3.	CC3 DRAM A	DRAMA	1. Analyze various dramatic techniques used by playwrights across different periods, including characterization, plot structure, dialogue, dramatic irony, and symbolism, and understand how these techniques evolved over time. 2. Explore recurring themes in drama such as love, power, morality, social class, gender, identity, and the human condition, and examine how these themes are interpreted and represented across different eras.	
4.	CC4: ENGLI SH FICTIO N AND NON-F ICTIO N	ENGLISH FICTION AND NON-FIC TION	1. Examine the cultural, historical, and socio-political contexts that have influenced English literature, both fictional and non-fictional, including the impact of wars, revolutions, social movements, and technological advancements. 2. Analyze how fictional and non-fictional texts reflect and critique various aspects of society, including social structures, cultural norms, values, and ideologies.	
5.	Paper 1: BASICS OF ENGLI SH LANG UAGE	BASICS OF ENGLISH LANGUA GE	1. Develop a solid understanding of English grammar rules, including parts of speech, sentence structure, verb tense, subject-verb agreement, and punctuation. 2. Improve reading comprehension skills by practicing reading texts of increasing complexity, understanding main ideas, and identifying supporting details.	
6.	Paper II: CRITIC ISM AND THEO RY	CRITICIS M AND THEORY	1. Cultivate intellectual curiosity, open-mindedness, and reflexivity through active engagement with complex theoretical concepts, challenging assumptions, and exploring diverse viewpoints within literary criticism and theory. 2. Develop a critical perspective on literature and culture by considering how different theoretical lenses can illuminate aspects of texts and uncover underlying power dynamics, ideologies, and cultural norms.	
7.	Paper III: Detecti	Detective Literature	1. Make connections between detective literature and other disciplines such as psychology, sociology, criminology, and forensic science,	





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	ve Literature		enhancing understanding of the genre's themes and techniques. 2.Trace the evolution of the detective genre over time, including the emergence of subgenres such as hard-boiled detective fiction, cozy mysteries, police procedurals, and psychological thrillers.	
8.	Paper IV: PARTITION LITERATURE	PARTITION LITERATURE	1.Gain insight into the historical background of the Partition of British India, including the political, social, and cultural factors that led to the division of the subcontinent. 2.Analyze recurring themes in Partition literature, such as displacement, migration, violence, trauma, identity, memory, belonging, and loss, and examine how these themes are depicted and interpreted in different texts.	
9.	Ability Enhancement Compulsory Course (AEC)	Communicative English	1.Master grammatical structures and rules of English grammar, including parts of speech, sentence structure, verb tense, subject-verb agreement, and punctuation, to communicate accurately and effectively. 2.Expand vocabulary through exposure to new words and expressions, learning synonyms, antonyms, idioms, and phrasal verbs, and practicing vocabulary acquisition strategies.	
10.	Skill Enhancement Course (SEC)	Business Communication	1.Learn effective communication and collaboration strategies for working in teams and groups, including virtual teams, to achieve common goals and objectives in business projects and initiatives. 2.Understand the importance of professional etiquette and ethics in business communication, including issues of confidentiality, integrity, and respect for diversity, and adhere to ethical standards in all communication practices.	
11.	Skill Enhancement Course (SEC)	Soft Skills	1.Enhance verbal and written communication skills to express ideas clearly, listen actively, and convey messages effectively in various contexts. 2.Cultivate leadership qualities such as decision-making, problem-solving, delegation, motivation, and strategic thinking to effectively lead teams and manage projects.	





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12.	Generic Electives Paper 1:	Paper 1: LANGUAGE, LITERATURE, AND CULTURE	<p>1. Explore linguistic diversity within and across cultures, including variations in language dialects, accents, registers, and styles, and appreciate the richness of language diversity globally.</p> <p>2. Engage with literary texts from various cultural and linguistic backgrounds, including novels, poems, plays, and essays, to understand how literature reflects and interprets cultural experiences, perspectives, and values.</p>	
13.	PAPER 2:	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	<p>1. Explore women's representation in political institutions and leadership positions, including challenges faced by women in electoral politics, grassroots activism, and policy-making processes.</p> <p>2. Critically assess the portrayal of women in media and popular culture, including representations in film, television, advertising, and social media, and analyze their impact on gender stereotypes and attitudes.</p>	
14.	Language Core (LC 2) English	General Writing Skills	<p>1. Develop the ability to communicate ideas clearly and coherently in writing, with well-structured sentences and paragraphs that flow logically.</p> <p>2. Develop critical thinking skills through analyzing and synthesizing information, evaluating arguments, and making reasoned judgments in written work.</p> <p>3. Practice revising and editing techniques to improve the clarity, coherence, and effectiveness of written drafts, including revising for content, organization, style, and mechanics.</p>	
15.	English -2	Professional Writing Skills	<p>1. Practice editing and proofreading techniques to identify and correct errors in grammar, punctuation, spelling, and style, ensuring accuracy and professionalism in written communication.</p> <p>2. Learn strategies and techniques for writing persuasive proposals, including grant proposals, project proposals, and business proposals, to effectively communicate ideas and solicit support or funding.</p>	

