Faculty Profile

Modhura Bandyopadhyay has completed her Post Graduation and Doctoral Programme from The University of Burdwan.. She has submitted her thesis titled : **“Gajan: Reading Transgenderism and Translating Performativity”**. She has completed 7years as Assistant Professor in which she has spent two years in Assam and five years as Head of the Department in Jamini Mazumder Memorial College.

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**Areas of interest/ specialization**:

Gender Studies, Post ’50 s Literary Theory, Philology, Phonetics, Graphic Narrative, Cultural Studies

**Publications:**

*1. ‘Kamala Das: Disenchanting the Double Colonization Spell’*- Wizcraft Journal (Ministry of Culture, Government of India)ISSN: 2319-4952 (Print) ISSN: 2319-4960 (Online), vol. 1 issue 2, 2012

*2. ‘Homolitophobia: Fear of a Queer Planet’-* Barnolipi: An International Interdisciplinary Journal. ISSN: 2249-2666. Vol.2. Issue 4., 2014

*3. ‘Gajan: Freud, Feminity and Futility’-* Journal of Alternative Perspectives in the

Social Sciences. ISSN: 1944-1088 (print) ISSN: 1944-1096 (online) Vol.5 Issue

1.,2013.

4. *The White Tige*r: Uncaged -Text and Theory: Reading and Re-readings, Aadi

Publications. ISBN: 978-93-82630 (print), 2015

5. ‘Negotiating ‘Space’ and ‘Belonging’:  Reconstructing Transnational Discourse of

the Refugees through Graphic Narrative in *Over Under Sideways Down* by Karrie

Fransman**’**-Postscriptum: An Interdisciplinary Journal of Literary Studies ISSN:

2456-750 Vol.4, no.2, 2019

**6.** ‘Gambhira: The Lost Theatre of Bengal’ - International Journal of English

Language, Literature in Humanities, Vol.7. Issue7 ISSN:2321-7065, 2019.

7. ‘Gajan :The Magic and the Myth’-Religion, Caste, Tribe and Gender. Eds. Greg

Bailey, Manoj Kumar Sanyal, Manak Publications, ISBN:978-7831-431-5, 2017.

**Conference Presentation:**

1. *‘The Science of Sleep: Dali and Schizophrenia’*, Department of English, University of North Bengal.
2. *‘Sexual Identity: Beyond the Line of Control’,* Department of English, Vidyasagar University, Midnapore , West Bengal.
3. *‘Silences of Mythmaking :Gajan, Bihu and Chaau’, D*epartment of English, Bodoland University, Kokrajhar, Assam.
4. *‘Homolitophobia: Sexuality in Children literature’, Department of English, Marma International Conference, Istanbul.*
5. *‘White Tiger Uncaged’*, Department of English, Durgapur College, Durgapur.
6. ‘*A Terrible Matriarchy’*, Department of English, Hojai College, Assam.
7. ‘Remapping Nagaland: The Tears Of the Hides’, Department of English, Qatar University, Doha, Qatar.
8. ‘Terror and Territory’, Department of English, Raiganj University.
9. ‘The Transitional Marginalization’, Department of English, Barjora College, Bankura.
10. ‘Perseplois’, Department of English, University of Gour Banga and British Council, Malda.
11. ‘Counting the Wrinkles’ , Department of English and Gerontology, Swansea University, Wales, UK.
12. Gajan : Ungendering and Othering, Department of English, The University of Burdwan.
13. ‘The Art of Vanishing People: A Study of the Abstract’, IASA and Monash University, Australia.
14. ‘Becoming Third Gender: Misplaced Gender’, London Centre for Interdisciplinary Research, University of Cambridge, UK.

**Invited Lecture:**

1. “Cultural Studies in the Field” by Department of English, University of Burdwan.

2. “Women Now” on the occasion of International Women’s Day, Gangarampur College, University of Gour Banga.