

UNIVERSITY OF GOUR BANGA

Department of Sanskrit

Syllabus (CBCS)

B.A. Honours in Sanskrit

(6 Semesters Pattern)

There will be six semesters in the three-year B.A. Honours in Sanskrit. The Curriculum consists of 14 Core Courses (DC), 2 Ability Enhancement Compulsory Courses (AEC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective Courses]. Each course is of 50 marks.

- 1. 40% of Questions are to be answered compulsory in Sanskrit in 1st and 2nd Semester.**
- 2. 50% of Questions are to be answered compulsory in Sanskrit in 3rd and 4th Semester.**
- 3. 60% Questions to be answered compulsory in Sanskrit in 5th and 6th Semester.**

Abbreviations:

SANSKRIT HONS = SANH, Core = CC, Ability Enhancement Compulsory =AEC, Skill Enhancement Course=SEC, Generic Elective=GE, Discipline Specific Elective= DSE, Internal Assessment= IA, End Semester Examination= ESE, Lecture= Lec., Tutorial=Tu. and Practical = Pr

SEMESTER – I

Course Code	Course Title	Course Topic	Credit	Marks			No. of teaching		
				I.A	ESE	Total	Le c.	Tu.	Pr.
101-SANH-C-1	Classical Sanskrit Literature (Poetry)	Unit : I. <i>Raghuvamśa</i> canto – I (Marks-25) Unit : II. <i>Kirātārjunīya</i> Canto - I (Marks-25)	6	10	40	50	5	1	-
102-SANH-C-2	Critical Survey of Sanskrit Literature & Prosody	Section: A (Marks-35) Unit-I . <i>Survey of Epic Poetry : Rāmāyaṇa, Mahābhārata & Purāṇas</i> Unit-II <i>Classical Mahākāvya</i> s: <i>Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa</i> Unit-III <i>Critical survey of Sanskrit Drama</i> (<i>Bhāsa, Kālidāsa, Śūdraka, Viśākhadaṭṭa, Rājśekhara, Harṣavardhana</i> (Upto 10 A.D.) Section: B (Marks-15) Unit-V <i>Chandas from Chandomañjarī</i> Selected: (<i>Anuṣṭup, Āryā, Indravajrā, Upendravajrā, Drutavilāmvita, Upajāti, Vasantatilaka, Mālinī, Mandākrāntā, Śikhariṇī, Rucirā, Śārdūlavikrīḍita and Sragdharā.</i>)	6	10	40	50	5	1	-

SEMESTER – II

Course Code	Course Title	Course Topic	Credit	Marks			No. of teaching hours		
				I.A.	ESE	Total	Le c	Tu	Pr
201-SANH-C-3	Classical Sanskrit Literature (Prose)	UNIT : I <i>Śukanāsopadeśa</i> (<i>evaṃ samatirāmastu... svabhavanam ājagāma</i>) (Marks-20)	6	10	40	50	5	1	-

		<p>UNIT : II <i>Rājavāhanacarita</i> <i>(śrutvā tu</i> <i>bhuvanavṛttāntam..... teṣu</i> <i>prathamam prāha sma</i> <i>kilāpahāravarmā)</i> (Marks-20)</p> <p>Unit:III <i>Origin and development of</i> <i>Prose : Prose Romances</i> <i>and Fables</i> (Marks-10)</p>							
202-SANH-C-4	General Sanskrit Grammar and its application	<p>Unit-1 (Marks-35)</p> <p>1.Svara Sandhi, 2.kṛt Pratyaya, Taddhita Pratyaya –(Apatya, Matvarthīya only and Strī Pratyaya) 3. Ātmanepadabidhān & Parasmaipadabidhān, 4.Sananta, 5.Yañanta, 6.Nāmadhātu. 7.Selected Technical Terms : <i>pada,</i> <i>prātipadika, pratyāhāra,</i> <i>vṛddhi, guṇa,</i> <i>saṁprasāraṇa, ṭi, upadhā,</i> <i>āmreḍita, pragṛhya,</i> <i>nipāta, saṁyoga, saṁhitā,</i> <i>nadī, ghi, avyaya, vibhāṣa,</i> <i>it, savarṇa,</i> <i>sarvanāmasthāna</i></p> <p>Unit: II Application. (Marks-15)</p> <p>a) Translation from</p>	6	10	40	50	5	1	-

		Mother Language / English to Sanskrit. b) Translation from Sanskrit to Vernacular /English.							
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SEMESTER – III

Course Code	Course Title	Course Topic	Credit	Marks			No. of hours		
				I.A.	ESE	Total	Lec	Tu	Pr
301-SANH-C-5	Classical Sanskrit Literature (Dramas)	Unit : I <i>Svapnavāsavadatta</i> (Marks-25) Unit: II <i>Abhijñānaśākuntala</i> (Marks-25)	6	10	40	50	5	1	-
302-SANH-C-6	Śatakakāvya & Modern Sanskrit Literature	Unit : 1 <i>Nītiśatakam</i> (First Two <i>Paddhatis</i>) (Verse 1-20) (Marks-20) Unit-II: Survey of Modern Sanskrit Literature (Special Reference to Bengal) (Marks-15) <i>(Haridāsasiddhāntavāgīśa, Kālīpada Tarkāchārya, Siddheswar Chattopādhyāy, Śrījīvanīyāyātīrtha, Vīrendrakumar Bhattāchārya, Ramā Chaudhury, Dipak Ghosh & Sītānāth Āchārya)</i> Unit-III (Marks-15) <i>Mevārapratāpa</i> of <i>Haridāsasiddhāntavāgīśa</i> (Canto-I), <i>Gadādharaivāhakathā</i> of Tārāpada Bhattāchārya	6	10	40	50	5	1	-

303-SANH-C-7	Indian Social Institutions & Polity	Unit : I <i>Manusamhitā</i> (Marks-20) Chap VII Unit : II <i>Arthasāstra</i> – Vidyāsamuddeśa (Marks-20) Unit : III History of <i>Dharmaśāstra</i> , <i>Arthasāstra</i> & <i>Nītiśāstra</i> (Marks-10)	6	10	40	50	5	1	-
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SEMESTER – IV

Course Code	Course Title	Course Topic	Credit	Marks			No. of teaching hours		
				I.A.	ESE	Total	Le	T	P
401-SANH-C-8	Self Management in the <i>Gītā</i> & <i>Īsopaniṣad</i>	Unit: I Self Management in the <i>Gītā</i> (Marks-25) Chapter: III Karmayoga (1-20) Chapter: IV Jñānayoga (Verse – 1-20) Chapter XIV Guṇatrayavibhāgayoga (1-27) Chapter : XII Bhaktiyoga (1-20) Unit:II <i>Īsopaniṣad</i> with Śamkarabhāṣya (Marks-25)	6	10	40	50	5	1	-
402-SANH-C-9	Ancient Indian Judiciary System & General introduction to Scientific and Technical Literature	Unit: I <i>Yājñyavalkyasamhitā</i> (Vyāvahārādhyāya) (Marks-30) Unit: II General introduction to Scientific and Technical Literature (Marks-20)	6	10	40	50	5	1	-

403-SANH-C-10	Poetics,History of Sanskrit Poetics & Sanskrit in World Literature	<p>Unit: I <i>Kāvyaḷamkārasūtravṛtti</i> (Adhikaraṇa-1) (Marks-20)</p> <p>Unit: II History of Sanskrit Poetics (Marks-15)</p> <p>Unit: III Sanskrit Studies Across the World (Marks-15)</p> <p>William Jones, Charles Wilkins, H.Wilson, Max Müller, J.G.Bühler, Pañcānana Tarkaratna, Aurobindo, Kṣitish Chandra Chatterjee, Ramā Chaudhuri & Ramāraṅjan Mukherjee)</p>	6	10	40	50	5	1	-
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SEMESTER – V

Course Code	Course Title	Course Topic	Credit	Marks			No. of Teaching hours		
				I.A.	ES E	Total	Le c	T u	P r
501-SANH-C-11	Vedic Studies: Hymns, Upanisad & History of Vedic Literature	<p>Unit-I : Vedic Selection (Marks-20) Agni (1.1), Indra (2.12), Devī, Akṣa(10.34), Bhūmi (12.1-12): Saṁhitā to Padapātha</p> <p>Unit-II : <i>Bṛhadāraṇyaka Upaniṣad</i> (2.4) (Marks-15)</p> <p>Unit-III:</p>	6	10	40	50	5	1	-

		History of Vedic Literature (Upto <i>Vedāṅga</i>) (Marks-15)							
502-SANH-C-12	Sanskrit Dramaturgy & Rhetorics	<p align="center">Unit –I</p> <p align="center"><i>Sāhityadarpaṇa</i> (Chapter – VI) (Marks-25)</p> <p align="center"><i>(Sandhi, Arthaprakṛti, Nāndī, Arthapakṣepaka, Patākāsthāna, Prastāvanā, vṛtti, Rūpaka, Kārya, avasthā.)</i></p> <p align="center">Unit –II</p> <p align="center"><i>Sāhityadarpaṇa</i> (Chapter – X) (Marks-25)</p> <p align="center"><i>(Arthāntaranyāsa, Arativastupama, Ullekha, Pariṇāma, Ananyyaya, Ekāvali, Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Sandeha , Bharāntimān, Apahnuti, Utprekṣā, Atiśayokti, Tulyayogitā, Dīpaka, Dṛṣṭānta, Nidarśanā, Vyatireka, Samāsokti, Svabhāvokti, Aprastutaprasamsā, Kāvyaṅga, Vibhāvanā and Viśeṣokti)</i></p>	6	10	40	50	5	1	-
503-SANH-DSE-1A	Sanskrit Grammar and Linguistics	<p align="center">Unit –I</p> <p align="center"><i>Siddhāntakaumudī (Kāraka)</i> (Marks-25)</p> <p align="center">Unit-II</p> <p align="center">Linguistics (Marks-25)</p> <p align="center">Language : its nature, development and origin, classification of languages, elements of the science of language,</p>	6	10	40	50	5	1	-

<p>OR 503-SANH-DSE-1B</p>	<p>OR Indian Epigraphy and Chronology</p>	<p>phonetic laws & tendencies Indo-European Family of Languages</p> <p>OR</p> <p>Unit-I Epigraphy : The History of Epigraphical study in India. (Marks-25)</p> <p>Unit-II Inscriptions: (Marks-25) Asokan rock iscription –I , Junagadh inscription of Rudradamana, Allahabad Pillar inscription of Samudragupta, Hatigumpha inscription of kharavela</p>							
<p>504-SANH-DSE-2A</p> <p>OR 503-SANH-DSE-2B</p>	<p>Ontology & Metaphysics</p> <p>OR Syllogistic Logic</p>	<p><i>Tarkasamgraha</i>:(Marks-50)</p> <p>OR</p> <p>Inference (anumāna) & its key terms, viz. major term or probandum (sādhyā), middle term or probans (hetu), minor term (pakṣa), illustration (sapakṣa), contrary-illustration (vipakṣa), basic understanding of invariable concomitance (vyāpti) & its types, establishing vyāpti by inductive method, Five components of argument (pañcāvayava) – proposition (pratijñā), reason (hetu), example (udāharaṇa), application (upanaya) & conclusion (nigamana), the hetu term – its nature and requirement, demonstration of pervasion – upādhi <i>and</i> tarka, nature and variety of tarka. : (Marks-50)</p> <p>Note : The definitions and concepts are</p>	6	10	40	50	5	1	-

		totally based on <i>Tarkasaṃgraha</i>	& conclusion (<i>nigamana</i>), the <i>hetu</i> term – its nature and requirement, demonstration of pervasion – <i>upādhi and tark</i>, nature and variety of <i>tark</i>. Note : The definitions and concepts are to be taken only from the <i>Tarkasaṃgraha</i>						
505-SNSK-SEC-1	Communicative Sanskrit & Computer Application	<p>Unit-I Communicative Sanskrit (Marks-20)</p> <p>Unit-II <i>Computer Typing</i> : (Marks-15) <i>Devanāgarī</i> Script and Roman script with diacritical</p> <p>Unit-III Proof Reading (Marks-15) (from the I & II act of <i>Abhijñānaśākuntala</i>)</p>	2	10	40	50	1	1	-

SEMESTER – VI

Course Code	Course Title	Course Topic	Credit	Marks			No. of Teaching hours		
				I. A.	ES E	Total	Le c	Tu	Pr
601-SANH-C-13	<i>Saptapadārthī</i> & General acquaintance with the main system of Indian Philosophy	<p>Unit: I <i>Saptapadārthī</i> (Dravya & Guṇa) (Marks-20)</p> <p>Unit: II General acquaintance with the main system of Indian philosophy (Marks-30)</p>	6	10	40	50	5	1	-
602-SANH-C-14	Sanskrit	Unit: I	6	10	40	50	5	1	-

	Grammar & Āyurveda	<i>Siddhāntakaumudī</i> (samāsa) (Marks-35) Unit:II Carakasamhitā : 1 (Marks-15)							
603- SANH -DSE-3A	Vedic Studies & Vedic Grammar	Unit: I Samhitā, Brāhmaṇa & Upanisad (Marks-30) <i>Ṛgveda</i> –Uṣas (3.61), Hiraṇyagarva (10.121), Vāk (10.125) <i>Yajurveda</i> : Śivasamkalpa (34.1-6) Satapatha Brāhmaṇa – Manumatsyakathā <i>Taittiriya Upaniṣad</i> (2.4) Unit:II (Marks-20) Declension, Conjugation, Subjunctive, Infinitive Compound, Accent, Upasarga, Aorist, Sandhi OR Unit: I Samhitā, Brāhmaṇa (Marks-20) Ṛgveda – Viṣṇu(1.154), <u>Saraswati</u> (6.61), Vāk (10.125) Yajurveda : Śivasamkalpa (34.1-6) Aitareya Brāhmaṇa – Chapter 1 Unit:II <i>Aitareya Upaniṣad</i> (Marks-15) Unit:III Vedic Grammar (Marks-15) Declensions, Conjugation,	6	10	40	50	5	1	-
OR 603- SANH -DSE-3B	OR Vedic Studies & Vedic Grammar								

		Subjunctive, Infinitive Compound, Accent, <i>Upasarga</i> , Aorist, <i>Sandhi</i> , <i>Iti</i> , <i>Avagraha</i> .							
604- SANH -DSE-4A OR 604- SANH -DSE-4B	Sanskrit Literature & Literary Criticism OR Sanskrit Literature & Literary Criticism	Unit: I <i>Bhaṭṭikāvya</i> (Canto-II) (Marks-25) Unit:II <i>Kāvyaḍarśa</i> (Chapter-I) (Marks-25) OR Unit: I <i>Bhaṭṭikāvya</i> (Canto-II) (Marks-25) Unit: II: Sāhityadarpaṇa (chapter-I) (Marks-25)	6	10	40	50	5	1	-
605- SANH - SEC-2	Writing Skill & Comprehension	Unit:I Paragraph Writing using key words (Marks-10) (within 15 sentences) Unit:II Letter Writing (Marks-10) Unit:III Seminar Paper Presentation (Marks-15) Unit:IV Comprehension (Marks-15)	2	10	40	50	1	1	-